

Tourdion

From Arbeau's 1588 Orchesographie
Arranged by E Gutteridge

S
A
T
B

Chord progression for the first system: Gm, F, Gm, C, Dm, Gm, F.

The first system consists of four staves (Soprano, Alto, Tenor, Bass) in 3/4 time. The Soprano part has a melody with eighth and quarter notes. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines.

Chord progression for the second system: Gm, Dm, Gm, Gm, F, Bb, F.

The second system continues the piece with a repeat sign in the middle. The Soprano part has a melodic line with eighth notes and a quarter note. The other parts provide accompaniment.

Chord progression for the third system: Bb, Gm, F, Gm, Dm, Gm.

The third system concludes the piece with a final cadence. The Soprano part has a melodic line with eighth notes and a quarter note. The other parts provide accompaniment.

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From "Dances from Orchesographie"

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