

## 1. IT'S FOR YOU

The Beatles  
Arr.: Riexs Veenker

Moderato

COUPLET

5

Sopraan

1. I'd said some day, I'm bound to  
2. You love, true love. Seems to be  
3. Love comes, love shows. I give my

Alt

1. I'd said some day, I'm bound to  
2. You love, true love. Seems to be  
3. Love comes, love shows. I give my

Tenor / Bas

1. I'd said some day, I'm bound to  
2. You love, true love. Seems to be  
3. Love comes, love shows. I give my

Piano \*)

\*) De eerste acht maten van de piano kunnen als voorspel gespeeld worden.

10 na 't 3de couplet naar CODA

give my heart a - way, when I do. It's for  
all I'm think - ing of, but it's true. It's for  
heart and no one knows that I do. It's for

give my heart a - way, when I do. It's for  
all I'm think - ing of, but it's true. It's for  
heart and no one knows that I do. It's for

give my heart a - way, when I do. It's for  
all I'm think - ing of, but it's true. It's for  
heart and no one knows that I do. It's for

TUSSENSTUK

15

Oe - - - - - Oe - - - - - 1-2. They said that  
So I just

you. On - - ly you. - - - - -

you. Oe - - - - - Oe - - - - - 1-2. They said that  
So I just

20

love was a lie, should nev - er try to find,  
tell them they're right. tell them I quite a - gree

Told me that I - - - - - to find,  
Who wants a fight? - - - - - a - gree

love was a lie, should nev - er try to find,  
tell them they're right, tell them I quite a - gree

25

1. 2. *D.C. al Coda*

some - bod - y who'd be kind, kind to on - ly you.  
 no - bod - y'd love me, then I look at you. And

some - bod - y who'd be kind, kind to on - ly you.  
 no - bod - y'd love me, then I look at you. And

some - bod - y who'd be kind, kind to on - ly you.  
 no - bod - y'd love me, then I look at you.

⊕ CODA

30

*dim.*

Oe ————— Oe —————

*fp* *dim.*

you. On - ly you.

*dim.*

you. Oe —————

## 2. RULES OF THE ROAD AT SEA

SEASONG

Arr.: Rieks Veenker

*REFREIN*

Sopraan  
Alt  
Tenor / Bas

When in safe - ty or in doubt al - ways keep a sharp look - out. In  
When in safe - ty or in doubt al - ways keep a sharp look - out. In  
When in safe - ty or in doubt al - ways keep a sharp look - out. In

*Fine COUPLET*

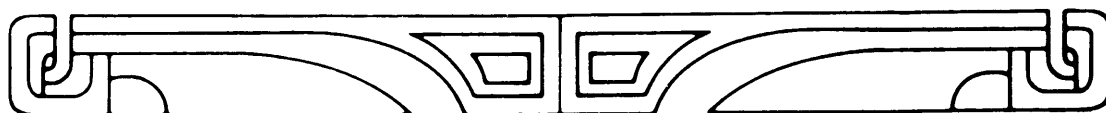
dan - ger with no room to turn, ease her, stop her full a stern. 1-3. Two sail - boats  
dan - ger with no room to turn, ease her, stop her full a stern. 1-3. Two sail - boats  
dan - ger with no room to turn, ease her, stop her full a stern. 1-3. Two sail - boats

*D.C. al Fine*

1. cross - ing close - hauled up - on the star - board tack. No other ship can cross my track.  
2. pass - ing I must yield when go - ing free to ships close - hauled up - on my lee.  
3. pass - ing when on the boat tack I ap - pear. Ships go - ing free must all keep clear.

1. cross - ing close - hauled up - on the star - board tack. No other ship can cross my track.  
2. pass - ing I must yield when go - ing free to ships close - hauled up - on my lee.  
3. pass - ing when on the boat tack I ap - pear. Ships go - ing free must all keep clear.

1. cross - ing ----- No other ship can cross my track.  
2. pass - ing ----- ships close - hauled up on my lee.  
3. pass - ing ----- Ships go - ing free must all keep clear.



### Toelichting

'Rules of the road at sea' spreekt voor zich, dacht ik.  
'It's for you' klinkt het beste met pianobegeleiding. Zonder piano is de muziek een beetje kaal.  
Voor degenen, die moeite hebben met de volgorde:

eerst couplet 1 en 2; dan het tussenstuk (met herhaling); vervolgens terug naar het begin voor couplet 3; bij het teken O springen naar de coda. De eerste acht maten van de piano kunnen eventueel als voorspel gespeeld worden.

Veel zangplezier!  
Rieks Veenker