

3. Hoor wie klopt daar kind'ren

arr. Joop van der Horst

27 maart 2020

$\text{♩} = 114$

Viool

Viool

Altviool

Cello

Piano

Contrabas

pizz.

8

VI.

VI.

Vla.

Vc.

Pno.

Ca. Bs.

arco

pizz.

14

VI.

VI.

Vla.

Vc. Solo

Pno.

Ca. Bs.

20

VI.

VI.

Vla.

Vc. Tutti

Pno.

Ca. Bs. arco



26

VI.

VI.

Vla.

Vc.

Pno.

Ca. Bs.

32

VI.

VI.

Vla.

Vc.

Pno.

Ca. Bs.

38 ♩ = 98

VI.

VI.

Vla.

Vc.

Pno.

Ca. Bs.

47

VI.

VI.

Vla.

Vc.

Pno.

Ca. Bs.



59 $\text{♩} = 118$

VI.

VI.

Vla.

Vc.

Pno.

Ca. Bs.

64

VI.

VI.

Vla.

Vc.

Pno.

Ca. Bs.

pizz. arco



70

VI.

VI.

Vla.

Vc.

Pno.

Ca. Bs.

75

VI.

VI.

Vla.

Vc.

Pno.

Ca. Bs.

Viool 1

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♩ = 114

9

12

28

34

39

♩ = 98

44

55

♩ = 118

63

69

75



♩ = 114

8

12

26

33

42

♩ = 98

56

♩ = 118

64

69

74

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♩ = 114



9



27



36

♩ = 98



48

♩ = 118



60



67



72



Cello

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♩ = 114



11



19



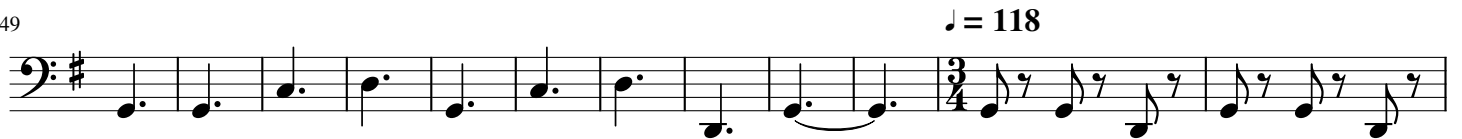
26



34



49



61



67



73



Piano

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♩ = 114

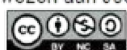
3

9

14

19

24



28

Musical notation for measures 28-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a rhythmic pattern of eighth notes with rests in the treble staff, and a bass line of eighth notes in the bass staff.

33

Musical notation for measures 33-37. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the rhythmic pattern from the previous system, with some chords in the treble staff.

38

♩ = 98

Musical notation for measures 38-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with the rhythmic pattern, ending with a double bar line and repeat signs.

43

Musical notation for measures 43-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music changes to a more complex texture with chords and moving lines in both staves.

54

♩ = 118

Musical notation for measures 54-61. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music changes to a 3/4 time signature and features a more complex texture with chords and moving lines in both staves.

62

Musical notation for measures 62-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music returns to the rhythmic pattern from the beginning of the piece.



66

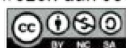
Musical notation for measures 66-71. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (one sharp). The time signature is 2/4. Measure 66 features a double bar line with a '2' above it in the treble staff and a '2' below it in the bass staff, indicating a second ending. Measures 67-71 show a rhythmic pattern of eighth notes in the treble staff and quarter notes in the bass staff, with some rests and slurs.

72

Musical notation for measures 72-74. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (one sharp). The time signature is 2/4. Measures 72-74 show a rhythmic pattern of eighth notes in the treble staff and quarter notes in the bass staff, with some rests and slurs.

75

Musical notation for measures 75-78. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major (one sharp). The time signature is 2/4. Measures 75-78 show a rhythmic pattern of eighth notes in the treble staff and quarter notes in the bass staff, with some rests and slurs. The system ends with a double bar line.



Contrabas

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♩ = 114 pizz. arco

11 pizz.

22 arco 3

36 ♩ = 98

50 ♩ = 118

65 pizz. arco

74

