

blaaskwintet **POLONAISE** für **MILITÄRMUSIK** L. van BEETHOVEN

Op. 103 in D ± 1810

Bew. P. Heesbeen

$\text{♩} = 90$

Dwarsfluit *f* *p* *f*
Hobo *f* *p* *f*
Klarinet in Bb *mp* *p* *f*
Hoorn in F *mp* *p* *f*
Fagot *mp* *p* *f*

9
Fl. *ff* *ff*
Ob. *ff* *ff*
Bb Kl. *f* *p* *ff*
F Hn. *f* *p* *f*
Fgt. *f* *f* *p* *mf*

17
Fl. *tr* *tr* *sub. p*
Ob. *tr* *tr* *sub. p*
Bb Kl. *tr* *tr* *ff*
F Hn. *tr* *tr* *ff*
Fgt. *tr* *tr* *ff*

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25

Fl. *f*

Ob. *f*

B♭ Kl. *p* *f*

F Hn. *p* *f*

Fgt. *f*

32

Fl. *p*

Ob. *p*

B♭ Kl. *p*

F Hn. *p*

Fgt. *p*

40

Fl. *ff*

Ob. *ff*

B♭ Kl. *ff*

F Hn. *f*

Fgt. *mf*

poco rit.....

Bretagne sept. 2019

blaaskwintet

POLONAISE für MILITÄRMUSIK L. van BEETHOVEN

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dwarsfluit

Bew. P. Heesbeen

♩ = 90

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and a *p* marking later. The second staff includes first and second endings. The third staff features a double bar line with a '2' above it, followed by a *ff* dynamic and trills. The fourth staff has a *sub. p* marking. The fifth staff includes first and second endings, with a *CODA* section following. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *ff* dynamic and a *poco rit.* marking. The score concludes with a double bar line.

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hobo
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Bew. P. Heesbeen

♩ = 90

7

12

17

21

27

32

38

44

poco rit.....

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klarinet in Bes

Bew. P. Heesbeen

♩ = 90

mp *p*

6 *f*

11 *p* *ff*

15

22 *ff* *p*

27 *f*

32

38 *p* *f*

43 *poco rit.....*

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hoorn in F

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Bew. P. Heesbeen

♩ = 90

mp *p*

6

1. 2. *f* *p*

12

f

17

f

23

ff *p* *f*

29

1. 2. *p*

35

p

41

mf poco rit.....

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fagot

Bew. P. Heesbeen

♩ = 90

mp *p*

1. 2. *f f p*

mf

f

1. 2. *mf*

p mf

p mf poco rit.....

Bretagne
sept. 2019

Blaaskwintet

